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Daughters," "The Old Stage Coach," "Husking at Nantucket," "Bo-Peep," "Barn Swallows," "What the Shells Say," and "Old Whalers of Nantucket." His portraits, besides those mentioned above, include Presidents Arthur, Cleveland, and Harrison, W. H. Vanderbilt, Secretary Folger, William B. Astor, John D. Rockefeller, W. D. Sloane, Mrs. Alexander Hamilton, Mrs. Dolly Madison, from life; Mrs. August Belmont, Mrs. Hamilton Fish, Mr. and Mrs. J. A. Burden, President McCosh of Princeton, President Noah Porter of Yale, and President Andrew D. White of Cornell, Wheeler H. Peckham, Bishop Potter and Morris K. Jesup. Mr. Johnson received medals for exhibitions at Paris, London, the Philadelphia Centennial, the World's Columbian Exposition, and at the Buffalo, and Charleston expositions. He was a member of many art and social organizations.



GLEANINGS FROM AMERICAN ART CENTERS

A call issued by Spencer Trask, president of the National Arts Club, to workers in arts and crafts throughout the country brought about one hundred and fifty craftsmen to the clubhouse in West 34th Street, New York. Among those present were workers in woodcarving, metal work, including jewelry, textiles, all forms of woven stuffs and loom work, book-binding, stained glass, and ceramics. A permanent organization was effected, and arrangements were made for an exhibition of arts and crafts next fall in the new home of the National Arts Club in Gramercy Park to be the home of the organization. The announcement was made that Sir Caspar Purdon Clarke, director of the Metropolitan Museum of Art, was in hearty sympathy with the movement, and would give to it his active support in every possible way. Frederick S. Lamb presided. The organization was effected with the election of Spencer Trask, president; Arthur W. Dow, vice-president; John J. Murphy, secretary, and Emerson McMillin, treasurer. Directors elected to serve three years, were Amy M. Hicks, Frederick S. Lamb, Charles Volkmar, and Charles de Kay; directors elected to serve two years were Anna B. Leonard, Florence Foote, Charles H. Barr, and Edward D. Page, and directors elected to serve one year were Mrs. Charlotte Busck, Miss E. M. Heller, J. William Fosdick, and Miss Louise Cowperthwaite. The name of the organization will be the National Society of Craftsmen, and its objects will be to promote the creation and sale of products of the arts and crafts; to maintain a permanent exhibition, and to establish a bureau of information for craftsmen and clients. The membership will be professional and associate, the former to pay an annual fee of five dollars and the latter ten dollars.

Ever since the recent consolidation of the Society of American Artists with the National Academy of Design, in New York, there has been lively speculation in art circles as to who would be the lucky ones elected to the

thirty newly created academicianships, for the consolidation agreement created twenty-five new academicianships for painters and five for sculptors.

All the academicians and associates, the latter voting for the first time in the institution's history, were requested to send in a written ballot stating their preferences. The result was announced at the annual meeting of the academy held in the Academy Building in West 109th Street, New York. The twenty-five painters and five sculptors who stood highest in the balloting were: George de Forest Brush, Emil Carlsen, Elliott Daingerfield, C. H. Davis, Henry Golden Dearth, Louis P. Dessar, Frank Vincent DuMond, Frank Duveneck, Childe Hassam, Robert Henri, Samuel Isham, Frederick W. Kost, Louis Loeb, Gari Melchers, Luis F. Mora, Maxfield Parrish, Edward Potthast, Henry W. Ranger, Edward C. Redfield, Robert

Reid, Albert P. Ryder, Henry B. Snell, E. C. Tarbell, Robert Vonnoh, and Carleton Wiggins. Sculptors — Frederick W. Macmonnies, Hermon A. MacNeil, Edward C. Potter, Charles H. Niehaus, and Frederick G. R. Roth. All these have been associates of the academy, either actual or



ON THE MOUNTAIN TRAIL

By Louis Potter

Courtesy of Gorham Manufacturing Company

elect, and are widely known. Officers also were chosen, the vote resulting in the re-election of the present officers, Frederick Dielman, president; H. Herbert Adams, vice-president; W. Watrous, secretary; Will H. Low, recording secretary, and Lockwood De Forest, treasurer. Others elected to complete the academy council were Francis C. Jones, Sergeant Kendall, F. D. Millet, Kenyon Cox, Ben Foster, and J. C. Nicoll.

✱ It has been announced that \$1,000,000 has been conditionally promised by a wealthy New Yorker toward the erection and endowment of a united fine arts building to house the dozen societies composing the Fine Arts Federation. This plan, formulated several years ago, has received a fresh impetus since the union of the National Academy of Design and the Society of American Artists, as was expected. John W. Alexander, a member of the council of the National Academy of Design, has estimated the cost of financing the scheme at \$3,000,000 at least, appropriating \$1,000,000 each for site, building, and endowment. It has further been announced that Andrew Carnegie is the man who has conditionally promised \$1,000,000 toward the erection and endowment of the building. The site of the Lenox library may be chosen for the building if satisfactory terms can be made with the trustees.

✱ The mother and sister of the late Paul Nocquet will receive about \$9,000 from the exhibition and sale of the young Belgian sculptor's work at the American Art Galleries. This is a large sum, and they may reasonably expect more, from several sources. The friend and executor of Nocquet, Gutzon Borglum, has managed the sculptor's affairs with marked skill. None of the plaster originals of the sculptured figures were sold. Instead, orders were taken for bronzes, to be cast from them by the Gorham Company, in limited number. The Belgian Government has asked for some of these casts, and the Metropolitan and Brooklyn museums have several specimens under consideration for purchase. Meanwhile, the originals, most of them plaster cunningly painted, will go on an exhibition tour to several American cities, and eventually be sent to Belgium, to Mme. Nocquet and her daughter.

✱ The trustees of the Pennsylvania Museum and School of Industrial Art have purchased a portion of old Rising Sun Park, at the northeast corner of Broad Street and Allegheny Avenue, from Gottlob Jahn, as a site for the new school, for a price said to be about \$175,000. The new school, it is stated, will cost about \$500,000. The lot has a frontage of 457.9 feet through to Park Avenue. It is considered an ideal site for the proposed new building. The assessed value of the land is \$126,000. The present home of the institution is at the northwest corner of Broad and Pine streets, extending through to Fifteenth Street, and the appraised value is \$1,500,000. The property has not been sold as yet, but it is understood that if the trustees find a purchaser, possession will not be given until the completion of the new building at Broad Street and Allegheny avenue.